

Autumn 2 Medium Term Plan

<u>Class:</u> Rainbow <u>Topic:</u> Colour and Pattern

<u>Key Texts</u>	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
	Most Children	Most Children	Most Children	Most Children	Most Children
	*Reacts to music with a	*To engage in shared	*To tolerate tools in their	*Shows interest in patterned	*Look at own facial expressions
(alhy?)	strong and steady beat.	reading activities.	hand to mark-make	songs, rhymes and	in a mirror.
44110-	*Recognises the object	*To make fleeting eye contact	*To make marks on paper	movements	*Copy facial expressions, using
Joshine to Diffs Dates	shown in a photograph.	with the adult reading	and on other surfaces	*Experiences patterned	a mirror.
A secretal -, RANS Deriories	*To engage with familiar	*To be exposed to a wide	*To make marks with a	objects and images	*Respond to facial expressions
	songs, rhymes and stories	range of vocabulary	range of media	*Move to the rhythm patterns	which represent different
JULY DOWN DSW LYDIA MORKS	*To indicate wanting 'more'	*To begin to understand	*To scribble spontaneously	in familiar songs,	emotions or feelings.
Vocincess &	during interaction rhymes	single words	when given paper and	*Initiates and continues	*Recognises when they want
and the		*To understand the use of	mark-making	repeated actions	to be on their own and when
Wizand	Some Children:	Objects			they want to be around others.
	*Keeps a steady beat to a		Some Children	Some Children	
	piece	Some Children	*To hold a pencil with	*Says some counting words	Some Children
MONSTERS	of music or to a rhythm.	* To request favourite	sufficient grip and pressure	randomly.	*Accept taking turns (with
IOVE	*Understands that meaning	book to read	to make marks on	*Reacts to obvious changes of	adult support)
	is shown through familiar	*Turns to the next page in a	paper choose to mark-	amount when those amounts	*Accept help from familiar
COLORS	symbols.	book with pictures to see what	make	are significant (more than	adults when dysregulated.
Mike Austin	*Matches two of the same	happens.	*To make a simple drawing	double)	*Engage in activities to support
	objects.	*To develop understanding of	to illustrate an idea	*Can take 'one' in learned	my regulation.
	*To respond to early	simple concepts	*To make circular shapes	situations – e.g. a	*Communicates likes and
Dean Atta Alea Marley	interaction rhymes	*Has favourite stories which	with a drawing tool	biscuit.	dislikes (although often not
CONFETTI	,	they like to listen to and look	l min a araning too.	*Begins to predict what	appropriately)
		at again and again.		happens next in predictable	*Able to soothe/regulate with
-		*To develop listening and		situations	support from a family adult.
		comprehension skills.		*Explore patterns in the	,
A coloured		*To indicate to an adult that		environment e.g. spots and	
elideration of love and life		they want them to read a		stripes on clothing or bumps	
		specific book.		in the pavement.	
		specific book.		*Engages in "back and forth"	
				and repetitive "again" games.	
				and repetitive again gailles.	



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
* Walks without pulling away	* To observes cause and effect.	*Works alongside adults to	*Experience different musical	*Refine basic movement	* Communicates foods
when holding an	*Anticipates repeated sounds,	press, roll or pinch –	sounds.	skills including	they like/dislike
adult's hand.	sights and actions, e.g. when	playdough, plasticine, clay.	*Explores a range of musical	-running	*Explores new food –
*Accepts exploration of self,	an adult demonstrates an	*Randomly changes colour	instruments.	-walking	touch, smell etc.
e.g. accepting a hand massage.	action toy several times.	*Tolerates body parts being	*Relates sounds to events (e.g	-climbing.	* Preparing for a cooking
*Accepts their hand being	*Shows interest in toys with	used for printing.	a particular noise being used	*Walk safely in space,	activity, tolerating:
guided over a range of textures	buttons, flaps and simple	*Uses fingers, feet and a range	for an event in a sensory	showing awareness of	-washing hands
*Reacts to textures with minor	mechanisms and beginning to	of brushes to create marks.	story)	others and objects around	-drying hands
physiological changes when	learn to operate them	*Explore simple printing.	*React to music with a strong,	them.	-wearing apron
feeling rough or smooth	* Explore a range of items		steady beat.	*Experiment and explore	-hair being tied back
surfaces	using senses	Some Children	*Enjoy dancing, marching and	the action of jumping in	-roll sleeves up
*Reacts when their hands/feet	*Explore using different body	*Rolls dough	using musical instruments	play.	*With support, adds the
are touched with different	parts e.g. hands, feet, mouth	*Rolls dough into a rough ball.	alongside music and rhythms	*Lift one leg from the floor	correct number of items
textures	*Engage in sensory stories	*Uses dough cutters.		and then the other.	to a recipe e.g. two eggs
*Co-operates physically during		*Presses objects into dough.	Some Children	*Responding to music	to a bowl, 5 chocolate
familiar routines	Some Children	*Explore simple patterns using	*Keep a steady beat alongside	starting and stopping.	chips.
*Puts arms down sleeves with	*Is curious about people and	a range of colour	others or to a piece of music	*Moving to music.	
assistance	shows interest in	*Realises there is a range of	or rhythm.	*Copying movements.	Some Children
	stories about themselves and	colours that can be used.	*Begins to move to music,		*Follow up to 3
Some Children	their family.	*Begins to sort by colour	listen or join in rhymes or	Some Children	instructions (with signs
* Walks independently without	*To match picture to		songs	*Show the difference	and symbols)
running away	picture/object to		*Mirrors and improvises	between walking and	*Begins to press cutters
*Participates more actively in	picture/object to symbol		actions they have observed,	running	into dough with support
the dressing process	*Understands that an action		e.g. clapping or waving.	*Refine basic movement	(may need hand over
*Takes off their coat/top	can cause an		*Listens to simple rhythms	skills including	hand)
	effect/outcome		being tapped out.	-jumping	
	*Repeat actions that have an				
	effect.				