

Autumn 1 Medium Term Plan

<u>Class:</u> Rainbow <u>Topic:</u> Me, Myself and I

Key Texts	Phonics	Reading	Mark	Maths	PSHE/British Values
indy rexts	<u>:</u>	a	Making/Writing	<u></u>	<u> </u>
8 Salar Comment	Most Children	Most Children	Most Children	Most Children	Most Children
SUPER The Colour monter	*Reacts to music with a strong	*To engage in shared	* I am beginning to	* Takes part in finger	*Recognise that there is self
N. W.	and steady beat.	reading activities.	explore a range of	rhymes/songs with numbers.	and there are others around
	*Reacts to normal, everyday	*To be exposed to a wide	media	*Begins to anticipate the	me.
	sounds.	range of vocabulary	*Can recognise	ending or key elements of	*Tolerate being in a working
	*Recognises objects of	*To begin to understand	mark-making	rhymes, songs and number	space with
	reference and anticipate	single words	materials	games.	my peers.
Ben Faults & David Tazzyman What	events associated	*To develop listening and	*Will tolerate tools	*Responds to words like more.	*Tolerate others playing with
MAKES	with them e.g. bells for music	comprehension skills.	in their hand to	* Join in tapping and clapping	toys they
me a	or whistle for PE	*To indicate to an adult that	mark-make	along to simple	like.
ME?	*Recognises the object shown	they want them to read a	*Will make marks	rhythms.	* Recognise family members
	in a photograph.	specific book.	on paper and on	* Tolerates number rhymes and	and special
	*To engage with familiar	*To understand the use of	other surfaces	songs.	people when shown visual
2 Warnelstein unnetzerfer inter	songs, rhymes and stories	Objects	*I make marks with		stimuli
and your as I To			a range of media	Some Children	*Explore different areas of the
BODY BOOK	Some Children:	Some Children	*Scribbles	* Develop counting-like	classroom.
Head to Toes Zet Neurone	*Keeps a steady beat to a	* To request favourite	spontaneously when	behaviour, such as	*To respond appropriately to
	piece	book to read	given paper and	making sounds, pointing or	classroom/school rules.
	of music or to a rhythm.	*Turns to the next page in a	mark-making	saying some	*To accept consequences
	*Recognises some print within	book with pictures to see what	*Holds a pencil with	numbers in sequence	when rules are not followed.
	a familiar environment e.g.	happens.	sufficient grip and	*Says some counting words	
	cornflake box, first letter of	*To develop understanding of	pressure to make	randomly.	Some Children
	name, bus or door number,	simple concepts	marks on	* Reacts to obvious changes of	*Look at own facial
	symbols around classroom etc.	*To understand who,	paper	amount when those amounts	expressions in a
	*Understands that meaning is	what, where		are significant (more than	mirror.
	shown through familiar	*Has favourite stories which		double)	* Accept taking turns (with
	symbols.	they like to listen to and look		*Can take 'one' in learned	adult support)
	*Matches two of the same	at again and again.		situations – e.g. a	* Respond to facial
	objects.			biscuit.	expressions which
					represent different emotions
					or feelings.



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*Walks in a line around school	* To observes cause and effect.	*To tolerate preparations for	*To explore different musical	*To refine their basic	* Communicates foods
*Begins to observe their own	*To explore simple science	art – aprons on and hands	instruments	movements – running,	they like/dislike
body e,g, through watching	equipment e.g. magnifying	being washed	*To explore how different	walking, jumping and	*Explores new food –
own hands	glass, magnets, pipettes etc	* Explores a range of materials	sounds can be made (with	climbing	touch, smell etc.
*Points to main features on	* Explore a range of items	using hands and feet	instruments and body)	*To run with legs and arms	*To know what food is
face/body when asked.	using senses	* Tears material, accidently or	*To show attention to sounds	coordinated	e.g. recognising if we
*Accepts exploration of self,	*Explore using different body	with intent, and examines	and music	*To lift one leg off the floor	can eat something or
e.g. accepting a hand massage.	parts e.g. hands, feet, mouth	* Scrunches paper and		then the other	not
*Accepts their hand being	*Engage in sensory stories	examines	Some Children		* Preparing for a cookir
guided over a range of textures		*To run hands through a range	*To develop an understanding	Some Children	activity, tolerating:
*Reacts when their hands/feet	Some Children	of media (rice, water, sand etc)	of how to create and use	*To walk safely in space,	-washing hands
are touched	*Is curious about people and	*To explore the range of	sounds intentionally	showing awareness of	-drying hands
with different textures	shows interest in	colours available to be used	*To make links between music	others and objects around	-wearing apron
Some Children	stories about themselves and	Some Children	they hear and certain routines	them	-hair being tied back
* Walks without pulling away	their family.	* Mark makes to represent	– clean up song etc	*To experiment and explore	-roll sleeves up
when holding an	*To match picture to	name	*To respond to early	the action of jumping in	*Begins to help cleaning
adult's hand.	picture/object to	*To show awareness of cause	interaction rhymes and action	play	a table/surface
* Walks independently without	picture/object to symbol etc.	and effect in the creative	songs	*To jump up and down on	Some Children
running away	*Understands that an action	process		the spot	* Sequence and order
* Tolerates wearing different	can cause an	* Colours over a picture			up to 2 pictures
clothing	effect/outcome	*Sticks a range of materials			*Follow up to 3
requested by adults depending		*Uses plasticine to sculpt			instructions (with signs
on the					and symbols)
weather e.g. coat/sunhat/sun					
cream					